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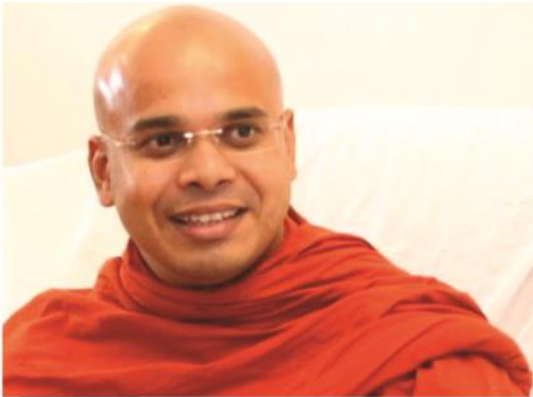
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විෂමභාග ශ්‍රී ලංකාවේ ප්‍රථම සමාජ සත්කාරක වික්‍රපටය යි. ශ්‍රී ලාංකික සිනමා ඉතිහාසයේ කිසිදු වාණිජ අරමුණකින් තොරව වික්‍රපටයක් නිර්මාණය වූ ප්‍රථම අවස්ථාව මෙය යි.

දීර්ඝ කාලයක් තිස්සේ ප්‍රමිතියෙන් තොර කෘෂි රසායන භාවිතා කිරීමේ ප්‍රතිඵලයක් ලෙස ශ්‍රී ලංකාවේ දිස්ත්‍රික්ක ගණනාවක භූගත ජලය බැර ලෝහ සහ කෘෂි රසායන ශේෂයන්ගෙන් අපවිත්‍ර වී තිබේ. මෙම අපිරිසිදු ජල පරිභෝගයෙන් වැළඳෙන

වකුගඩු රෝගය දහස් ගණනකට මරු කැඳවමින් එකී ප්‍රදේශ තුළ ඉතා වේගයෙන් පැතිරයමින් පවතියි. මෙම ජාතික ව්‍යසනයට විසඳුමක් ලෙස අප මාතෘභූමියේ අපේම සහාද ජනතාවගේ ජීවිත සුරකින්නට මහමෙව්නාව භාවනා අසපු සංවිතයේ නිර්මාතෘවර අපගේ ගුරුදේවෝත්තම අතිපූජනීය කිරිඳිගොඩ ඤාණානන්ද ස්වාමීන්ද්‍රයන් වහන්සේගේ ආශීර්වාදයෙන් සිවිල් ආරක්ෂක දෙපාර්තමේන්තුවත් කැලණිය විශ්ව විද්‍යාලීය රසායන විද්‍යා අධ්‍යයන අංශයත් සමගින් එක් වී ශ්‍රද්ධා රූපවාහිනිය මගින් 2014 වර්ෂයේ දී ‘පිවිතුරු පැන් පූජා’ පුණ්‍ය ව්‍යාපෘතිය අරඹන ලදී. දහස් ගණනක් මිනිස් ජීවිත සුරකිමින් මේ වනවිට ගම්මාන 35ක ස්ථාපිත පිවිතුරු පැන් පූජා ජල පිරිපහදු මධ්‍යස්ථානයන්ගෙන් පිරිසිදු පානීය ජලය ලීටර් මිලියන 55කට වඩා දන් දී තිබේ.

ශ්‍රී ලාංකික සිනමාව නව මානයකට කැඳවාගෙන යමින් මෙම උතුම් පුණ්‍ය ව්‍යාපෘතියට ආධාර පිණිස ශ්‍රී ලංකාවේ ප්‍රථම සමාජ සත්කාරක වික්‍රපටය ලෙස ශ්‍රද්ධා මාධ්‍ය ජාලය මගින් විෂමභාග වික්‍රපටය නිෂ්පාදනය කරනා ලදී. ඉතා තියුණු කලාත්මක සිනමා භාවිතාවක් තුළ, වත්මන් ලාංකික අධ්‍යාපන ක්‍රමයේ සිදුවිය යුතු සාධනීය වෙනස්කම් පිළිබඳ සියුම් විවරණයක යෙදෙනා මෙම වික්‍රපටය මහත් පරිශ්‍රමයක් යොදා අධ්‍යක්ෂණය කළ ලලිත් රත්නායක ශූරීන්ට ද ජැක්සන් ඇන්තනි මහත්මා, කෞෂල්‍යා ප්‍රනාන්දු මහත්මිය, හේමසිරි ලියනගේ මහත්මා ඇතුලු රංගනයෙන් දයක වූ ප්‍රවීණ රංගධරයන්ට ද ප්‍රධාන චරිත නිරූපණය කරනා පන්සිලු සහ පන්කජ වික්‍රමරත්න පුනණුවරුන්ට ද පාලිත පෙරේරා මහත්මා ඇතුලු ප්‍රවීණ සිනමා ශිල්පීන් සැමට ද විෂමභාග වික්‍රපටයේ කර්තව්‍යයන් සඳහා වෙහෙසුනු සියලු දෙනාට ද මෙන් සිතින් සෙත් පතම්. වික්‍රපටයේ අන්තර්ජාතික මංගල දර්ශන වාරය උත්කර්ෂවත් අයුරින් ඉතා කැපවීමෙන් සංවිධානය කරනා කැලණිය විශ්ව විද්‍යාලීය ආදි විද්‍යාර්තීන්ගේ සංගමයේ (මෙල්බර්න් - ඕස්ට්‍රේලියාව) සැමට ද මෙල්බර්න් මහමෙව්නාව භාවනා අසපුවට ද එසේම ඕස්ට්‍රේලියාව පුරා අනිකුත් දර්ශන වාර ඉතා කැපවීමෙන් සංවිධානය කරන සැමටද සිඩ්නි, පර්ත් සහ ඇඩ්ලේඩ් මහමෙව්නාව භාවනා අසපු වලටද මෙසේ කෘතචේදීත්වය එල කරම්.

විෂමභාග වික්‍රපටය නිර්මාණය වූයේ යම් උතුම් අදහසක් පිණිස ද බොහෝ දෙනෙකුට සෙන ශාන්තිය කැන්දමින් එම උතුම් අදහස සමෘද්ධිමත් වේ වා!

තෙරුවන් සරණයි!  
මෙයට මෙන් සිතින්,

පූජ්‍ය අලුදෙණියේ සුබෝධි ස්වාමීන් වහන්සේ



## MESSAGE FROM PROF D M SEMASINGHE THE VICE CHANCELLOR UNIVERSITY OF KELANIYA, SRI LANKA

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I am delighted to send my warmest wishes to the organisers and contributors of the "Pure Water for All" Project. We take pride as the University of Kelaniya to be a part of this noble effort through our Alumni Association in Victoria, Australia (KUAA) and the Department of Chemistry.

The foremost responsibility of any human being is to serve the fellow humans. It is a fundamental value that indisputably contributes to the advancement of our human society. The intellectual development is fruitless in the absence of a strong value base and spiritual development. It is heartening to see KUAA's collaboration in this initiative which testifies our intellectual community's commitment for upholding such long preserved values.

The Project "Pure Water for All" responds to a long standing problem of renal failure affecting thousands of people living in the North Central Province of Sri Lanka. Our academics have researched this problem over the years and have identified the causal factors underpinning this issue and how it has affected the

communities. It is estimated that there are about 150,000 people who suffer from chronic kidney disease in the North Central Province alone and a large number of people are dying each year as a direct result of renal failure.

In the absence of a long-term solution for this issue at the national level, the Project "Pure Water for All" is a welcoming response. I am truly proud of the University's contribution to the development of the water purification system that will enable the communities in the affected areas to obtain potable drinking water. As a national center of academic excellence, Kelaniya University has made notable developments responding to the needs of Sri Lankan society and has pioneered a number of new developments in Higher Education.

Nonetheless, without KUAA's significant involvement in mobilising resources, these innovations would not have seen much impact. KUAA's partnership with some reputed stakeholders for this project has made it possible to bring this technology to the communities in need.

Over the years, KUAA has engaged in a number of initiatives to support the undergraduates of the University of Kelaniya. Donating motorized wheelchairs to the undergraduates with mobility impairments has been the most recent among them.

On behalf of the University, I am extremely thankful to KUAA for rising up to the call of need and sustaining their connection with the University and the country.

I would also like to thank all the stakeholders involved in this noble partnership and send our warmest wishes for this initiative to succeed thereby achieving the esteemed goal of "pure water for all"

Professor D M Semasinghe  
Vce Chancellor  
University of Kelaniya  
Sri Lanka



## MESSAGE FROM AMALI BORALUGODA PRESIDENT KELANIYA UNIVERSITY ALUMNI ASSOCIATION AUSTRALIA

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Over the past few years KUAA has pledged our support towards a number of charity projects and in KUAA we believe that giving is not just about making a donation. It is about making a meaningful difference. This project "Pure water for all" aims to address the ongoing issue renal failure that is affecting a significant number of community members living in the North Central Province of Sri Lanka. Thus, it attempts to provide a meaningful solution for a long-standing problem in Sri Lanka. As the president of KUAA, I had the opportunity of visiting the already existing water projects and witnessing with my own eyes, the difference that "pure water" can make in the lives of people who are living at the brink of renal failure.

I take this opportunity to appreciate hard work of all the stakeholders involved in this noble project and I wish this initiative all successes.

### Amali Boralugoda

President

Kelaniya University Alumni Association Australia (KUAA)

It is with great pleasure and joy that I write this message for the Vishama Bhaga – Premiere in Melbourne. As KUAA, we are honoured to be a part of the change that we are going to make in the remote areas of Sri Lanka through the project "Pure water for all".

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## MESSAGE FROM 8 PROFESSOR PRIYANI PARANAGAMA CHEMISTRY DEPARTMENT UNIVERSITY OF KELANIYA



It is an honour and privilege to write this message as one of the past students and a current academic staff member of the University of Kelaniya to congratulate the organisers of the "Pure Water for All" project for the contribution they are making to distribute clean water for the people affected by Chronic Kidney Disease (CKD) in Sri Lanka.

According to the greatest words of the Lord Buddha, our precious human birth is very rare. As a human being, we are bestowed with the greatest potential of all creatures on earth to realise the Dhamma. However, the activities of a lifetime are just like raindrops falling on a pool of water: they make a few ripples and then get disappeared. Therefore, once we realise the unique opportunity that being born as a human offers, we will surely want to direct all our energy towards fulfilling our highest potential as a human being, and at the end of our lives, we need an answer to the question whether we have truly taken advantage of this precious human birth to cultivate wisdom and compassion. With this understanding, I, as a scientist, contributed to this project, "Pure Water for All" mainly to protect people who suffer from CKDu as no long-term solutions have been taken by the authorities in Sri Lanka.

Chronic Kidney Disease with unknown etiology (CKDu) has become a major health issue in the dry zone of Sri Lanka. Farmers from the North-Central Province (NCP) who use pesticides for farming drink contaminated water from shallow wells and had history of drinking from abandoned wells, are at higher risk of developing CKDu. Chronic low dose exposure to multiple heavy metals and agrochemicals is hypothesized as the etiological factor for CKDu. Heat stress and chronic repeated dehydration also may be an aggravating factor in disease progression. Heavy fertilizer and pesticide use pollute public water sources and groundwater. Paddy farmers after spraying their pesticides wash their applicators in nearby streams. Many villagers use these streams for drinking, bathing, cooking and washing clothes. A possible major cause for the increased incidence of CKDu is due to water pollution that has been caused by the exposure to agrochemicals through polluted water sources. The project "Pure Water for All" helps safeguarding thousands of peoples living in these areas.

Our research findings helped to prove that water sources in the affected areas in the NCP are contaminated with agrochemicals. Since there is no long-term solution for this disease, the only alternative is to provide pure water to save the lives of affected people in the NCP. Through this project, establishment of Reverse Osmosis (RO) plants in the affected villages in the NCP is implemented to combat the problem of agrochemical pollution and the lack of access to clean water sources. The recent statistics show that providing clean drinking water reduces the possibility of CKDu among farmers. Although costly, RO process is an excellent, and a viable method of water purification in providing access to clean water. I as a member of the academic staff of University of Kelaniya was fortunate enough to contribute to this project through the research findings that we published.

On behalf of the research group and the University Community, I take this opportunity to thank KUAA for taking appropriate action to remedy one of the burning health issues in Sri Lanka.

**Senior Professor Priyani Paranagama**

Chair of Chemistry, the University of Kelaniya,

Director, Institute of Indigenous Medicine, University of Kelaniya,

President, Institute of Chemistry, Sri Lanka.





"විෂම භාග" සර්ව සුභවාදී සිනමා රසයක් උද්දීපනය නොකරනු ඇත. සියළු සිඛනයන් සහ කලා පෙළිම අවසානයේ විෂයග්‍රහණයද උදානොවනු ඇත. හැගීම් අවුළුවන දුක, සතුට, ඉතිසියාව, ක්‍රෝධය වැනි නිරතුරු විචල්‍ය වන මිනිස් සන්වර්ලවල අසුරු කලා සෘණදර්ශයක් ඇතැයි මම සිතෙයි. මා උත්සාහ දරන්නේ ඒ මා විදින සෘණදර්ශ ඔබත් සමග බෙදා හරින්නටය.

සියලු විවිධාකම් මුදලින් නිශ්චය වන සමාජයක සියලු පුරුෂාර්ථ ධනය තුළින් තිඹිකරන යුගයක මුදල් සහායන අනාගතයක් වෙනුවෙන් ළමුන් සුදානම් කරණ අධ්‍යාපන ක්‍රමයක අවශ්‍යතාවද වැළක්විය නොහැක. ජීවිතේ සෞන්දර්යය ධනවාදයේ ග්‍රහණයට පත්ව, ජීවිතයේ හැම ලස්සනක්ම හැම මානව සබඳතාවයක්ම වාණිජ භාණ්ඩ බවට පත්වන සැටි නරඹමින් ඊට කිකරුව සිටින රළු නී රසවූ අපගේ ජීවිතවලට “විෂම භාග” නම් වූ දුක්මුහු අත්දැකීම අසුරුව වූ සියුම් ආනන්දයක් බවට පත්වේවා.

ලලිත් රත්නායක





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Pure Water for All" project is an initiative to Provide Potable Drinking Water for Communities in Sri Lanka with a High Prevalence of Chronic Kidney Disease

## BACKGROUND

### The problem of Chronic Kidney Disease in Sri Lanka

Sri Lanka, a member of the Commonwealth and popularly known as the Pearl of the Indian Ocean, is home to a population of 22 million people. Data from the 2011 Government Census of Population and Housing reveal variances in the incidence of poverty across the country. Nearly 45 percent of the country's population live on less than \$5 per day. The rural sector accounted for over 75 percent of the population and over 85 percent of poor Sri Lankans nationwide. Critically, many of those below or close to the poverty line are engaged in agriculture as their livelihood with extremely lower wages and often suffering or at risk of being affected by Chronic Kidney Disease.

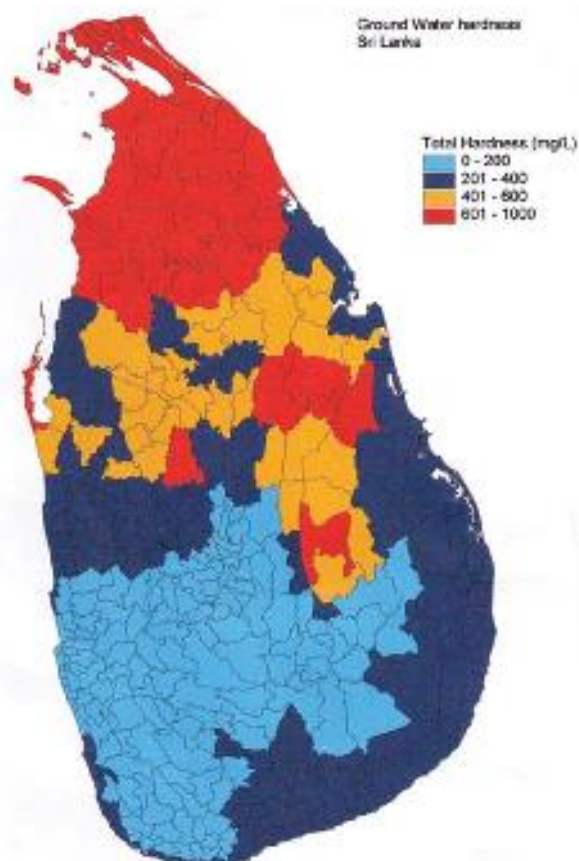
Sri Lanka has been going through many challenges in the recent past including the civil war that lasted over three decades. Although

overshadowed by the prolonged civil war, significant prevalence of Chronic Kidney Disease (CKDu) has been a massive threat to a large number of Sri Lankan farmers living in rural villages. Sri Lanka has not had any historical issues related to CKDu of any kind. However, the onset of this issue was evident as Sri Lankan farmers gradually abandoned the traditional farming practices in 1970s with the arrival of modern techniques and chemicals. The North Central Province (NCP) is the largest province covering sixteen percent of the country and has two districts, Anuradhapura and Polonnaruwa. According to government statistics, more than 65% of NCP population depend on paddy cultivation. This has been the region where early agricultural self-sufficiency was accomplished over centuries as Sri Lankan farmers dotted the land with rice fields that today produce enough rice to feed the country's 22 million people.

## Causal Factors

Experts have pointed out diverse factors underpinning the issue of CKDu which include socio-economic, financial and ecological aspects. Nevertheless, those involved in efforts to address this issue believe that the main contributor of CKDu is the community's prolonged exposure to high concentrations of toxins from the heavy usage of agricultural chemicals that began in the 1970s. Over the last thirty years, the issue of CKDu has seen a gradual increase with the ever increasing use of an agricultural chemical named Glyphosate. The onset of the CKDu can be traced back to 1980s when the condition was first diagnosed in the remote farming community of Padawiya. Known as "Rajarata Kidney Disease" in Sri Lanka. This is approximately after 10 years since when Glyphosate was first introduced in Sri Lanka. Since then, this epidemic has killed more people in the NCP than the total number of deaths from the civil war that lasted over three decades.

Residues of heavy metals such as cadmium, arsenic, lead and mercury are now present in virtually all water, soil, and human samples.





Along with chemical exposure, dehydration, contaminated water from shallow wells and tube wells, modern diet, and extreme working conditions have also been postulated as contributing factors to the disease, which is now showing up increasingly in younger generations. The fear and associated stigma CKDu elicit have unfortunately spread beyond the NCP to neighbouring provinces. According

to the World Health Organization, more than 15% of the rural population in the NCP and the more southern Uva province are struggling with CKDu. In the North Central Province alone, where people exist amid low socio-economic conditions in the many small villages, approximately 150,000 CKDu cases are currently devastating families.

## Prevalence and Gravity of the Problem

While cases of the disease affecting women and children have been reported, the majority of CKDu victims are male farmers aged 40 to 60. The impact this problem is having, not only in their lives and that of their families but also on their communities, is profound. Within a mere two years after initial diagnosis, almost 80% of CKDu patients suffer total kidney failure and ultimately die. Since a death represents not just the loss of a loved one, but also often the loss of a family's main breadwinner, the consequences go beyond personal tragedy - families left in financial ruin, children forced to work rather than attend school, and rising crime rates.

Another alarming dimension of this problem is that there are 778 schools in the NCP and the children attending these schools are suffering from a shortage of pure drinking water without which they not only risk their health and

safety but also opportunity for education. This just goes on to show how almost every aspect of those people's lives has been badly affected. While the economical state is declining, education, nourishment, social happiness, and productivity of those people have been affected drastically.

Over the past 20 years, 23,000 people have died from CKDu in Sri Lanka. Sadly, sympathy and support owed its sufferers often yield to indifference as political and economic interests shroud this vital health issue. Successive governments have failed to offer a systematic solution to eliminate this problem. Some sporadic efforts were taken by the current government to regulate the import of Glyphosate. However, these piecemeal approaches have failed to provide a holistic solution to redeem farming communities in Sri Lanka from this silent killer.

## "PURE WATER FOR ALL" PROJECT DESCRIPTION

"Pure water for All" is a project that is being implemented by Shraddha TV in response to the need of potable drinking water in the CKDu affected communities in the NCP in Sri Lanka. The project aims at providing potable drinking water to all families and communities in the Province. To date, the project has set up thirty three water purification plants in the area contributing to positive outcomes by alleviating

the spread of CKDu as testified by the ongoing follow ups made by the project team. The water purification plants with the latest technology of Reverse Osmosis (RO) has the capability to eliminate harmful chemicals in the water making it suitable for human consumption. The process of setting up a water purification system in a selected location is carried out in a number of phases as outlined below:

### Key Aspects of Setting up a Water Purification Plant

The process commences with an initial examination of water sources in a selected village. This examination is done to evaluate the quality of water and its suitability for human consumption and the entire water quality testing process is carried out in the laboratories at the Department of Chemistry of the University of Kelaniya. After having evaluated the water according to the international standards, a notice is placed certifying the

water quality for human consumption. This allows people to know which water sources are clean and which ones are contaminated. This process is done encompassing all available water sources in any given village and the evaluation is done bi-annually. A mapping of all water sources and classification of their quality is a key component for raising community awareness on where to find potable water.



### Revers Osmotic Process



The next phase of the process is the setting up of water purification plants. Based on the data gained on the first step of the project as well as information sourced from other responsible institutions, large water filtering plants are established in areas which has a high incidence of CKDu. Also, the initial mapping helps identifying areas with fewer drinking water sources. The plants are set up in the identified areas which also have a continued supply of water around the year. The technology used for the water purification plants helps removing the elements of water such as Arsenic, Cadmium, Florid, Mercury and hardness of water which are suspected to be the harmful elements contributing to CKDu.

Raising community awareness is the next most crucial aspect of the process once the water purification plant is set up. This is essential due to a number of reasons including the proper

maintenance, protecting the water sources from further contamination and encouraging people to consume only water purified and certified by a purification plant. Part of the process also pays special emphasis on promoting natural fertiliser for farming and helping communities to understand the importance of doing so. This is a process that is carried out by mobilising community leaders and conducting regular awareness activities in community, religious and



school settings.

In addition to the setting up of purification plants, deep wells are also constructed in selected schools in the area to get water from deep layers of earth for the consumption of those school children and teachers. By this, water can be supplied throughout the year while ordinary wells dry off during non-rainy seasons.

### Photo Stories of "Pure water for all" - from Tears to Smiles







## Stories of success shared by the community members



*We've been very lucky to have a water purification system built in our village. Most of our villagers suffered from the kidney disease before the water plant was set up. We are so happy that we've been provided with a solution to the biggest problem we've been facing. We would like to thank everyone who supported us with this.*

**Bodina, School girl from Anuradhapura District**



*Sadly, almost 80% of our villagers were suffering from the kidney disease. We've been asking for help from many groups, but no one came to support. The water in the public taps are also contaminated and whenever we use them, people get sick. Urine tests became an everyday reality for many of us. Many men in our community died because of kidney disease. Now that we have a water plant set up in our village, we are out of many troubles. Now we are hopeful that we can protect the younger generation from the killer disease.*

**K. Suvineetha, Trincomalee District**





*The water purification plant has been a significant relief for us. We are no longer worried about people dying from the kidney disease. Before the water plant was set up, we lost about 25 people due to the kidney disease. People from the nearby villages are also benefitting from this water plant. People from Suhadapura, Mirishena, Thissapura and Udaragama come as far as 4kms to fetch water from this plant.*

*A Villager from Polonnaruwa District*



*There's been a significant decline of the number of people affected by the kidney disease after the villagers started to use clean water produced by the new plant. We are extremely happy that we can let our children drink water with confidence now. The water sources in our area were so contaminated that many people used to die because of the kidney disease. We are extremely thankful to the people who helped us and we hope many other villages can also benefit from this service.*

*A Villager from Ehetugaswewa, Anuradhapura*

## PROJECT SCALING UP PHASE

### Overall Goal

Based on the notable success manifested in the initial phases, the project team aims at setting up water purification plants in all the affected villages in the North Central Province of Sri Lanka depending on the availability of financial support available for this cause. The new phase of the project will be implemented by setting up water purification plants in the villages according to the priority list completed during the initial mapping. Resource mobilisation work will continue to seek as much support as possible to ensure all villages receive a water purification plant. In keeping with its original vision, the new phase of the project aims to contribute to the following goal:

***Supporting communities in the North Central Province of Sri Lanka to lead a happy and healthy life by eradicating Chronic Kidney Disease by promoting sustainable farming practices and consumption of purified water free from harmful chemicals.***

The overall goal will be achieved by conducting following activities:

- Mapping out areas with high prevalence of CKDu (completed)
- Setting up water purification systems in all communities identified by the mapping
- Setting up deep wells in the schools identified through the initial mapping
- Educating the communities about the importance of consuming safe drinking water
- Raising community awareness on sustainable and eco-friendly farming practice

The project team completed the initial mapping activity and has prioritised 10 villages for setting up water purification plants in the areas with high prevalence of CKDu. The mapping has identified a total of over 100 villages requiring a water purification system.

This project is a joint effort of Shraddha TV, Sri Lanka Civil Security Department, Biochemistry Unit - University of Kelaniya and University Alumni Association in Australia (KUAA). KUAA is the project partner mobilising resources for this initiative in Australia.

## PROJECT COST (ESTIMATE PER ONE WATER PURIFICATION UNIT)

The cost of constructing one water purification unit in a village costs an estimated Rs.1.35 million (AU\$ 11,250) which includes only the costs of equipment as the community members and Civil Security Department will extend labour support for the construction. Most importantly, the Civil Security Department will ensure the security of the water purification plant



## SUPPORT REQUIRED

We would greatly appreciate your generous contributions to this noble cause by making a direct deposit to the following account number exclusively set up for this project. All proceeds will be directed to the "Pure Water for All" project under the very strict guidance of Kelaniya University Alumni Association in Australia.

For more information about the Pure Water for All Project, please contact the following team members.

## KEY PROJECT CONTACTS

### Melbourne

Ravi Hewawissa

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Indika Sooriyarchchi

Phone: +61 459 803 881

Sanjaya Perera

Phone: +61 433 487 427

**KUAA Charity Inc, BSB: 063626, Account no: 10709023**

### Sydney

#### Project contact

Suchiththa Liyanage

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Phone: +61 469 688 912

**Pure Water Charity Group of Sydney , BSB: 032080, Account No: 610656**

### Perth

#### Project contact

Sampath Dayarathna

Email: [mahamevnawaperth@gmail.com](mailto:mahamevnawaperth@gmail.com)

Phone: +61 430 037 263

**Mahamevnawa Buddhist Meditation Center , BSB: 036081, Account No: 473639**

### Adelaide

#### Project contact

Lanka Perera

Phone: +61 425 898 238

**Mahamevnawa Bhudhist Maeditation Centre Adelaide Limited,  
BSB: 033005 Account No: 532234**



# COMPLETED PROJECTS 17

	Project	Donor	Cost	Year	Water Provided by Dec18 (Litres)
1	Ehetugaswewa Dewagiri Wiharaya - Welioya	Mr. Thissa Jinasena	Rs.1,046,000.00	2014	8,550,000.00
2	Sri Thilakaramaya - Janakapura	Donors of Singapore	Rs.1,156,207.00		3,990,000.00
3	Ranmaduwa Rajamaha wiharaya - Medawachchiya	Shraddha TV viewers	Rs.1,108,624.50		1,140,000.00
4	Galkulama C.S.D Camp -welioya	Dr. Roshan Karunaratne			399,000.00
5	Sri Ananda vidya Nikethana - Mahathalakolawewa	Shraddha TV viewers	Rs.1,220,817.00	2015	3,150,000.00
6	Wadigawewa - meegaswewa	Mr. Amila Gamarachchi	Rs.1,120,078.30		1,125,000.00
7	Sri Priyadarshanaramaya - Babiyawewa	Mr. D.K.Subasinghe	Rs.1,271,086.90		1,575,000.00
8	Ambagaswewa	Dialog	Rs.1,251,695.80		1,350,000.00
9	Meegollawa	Shraddha TV viewers	Rs.1,199,532.30		2,700,000.00
10	Siwalipura - Padavi Sripura	Wishwa Paramaee	Rs.1,311,674.00		2,220,000.00
11	Sri Bodhi mangalarama wiharaya wan ela - kanthale	Mr. Ajith Jayasinghe	Rs.1,379,651.00		2,960,000.00
12	Sri Mayurawapi Rajamaha Wiharaya - Monarawewa	Wishwa Paramaee Foundation	Rs.1,339,649.00	2016	1,280,000.00
13	Pothanagama - Polpithigama	Mr. T.Dewanand	Rs.946,210.00		450,000.00
14	Islipathanarama Wiharaya(18 Kanuwa) - Padaviya	Mr. W.A Athula Silva	Rs.1,562,850.00		1,200,000.00
15	Ruwanpura New Village - Padaviya	Mr. Gunawardhana	Rs.1,562,850.00		900,000.00
16	Buddhangala Rajamaha Wiharaya - Welioya	Geo Engineering Counseling (pvt)ltd.	Rs.1,562,850.00		1,200,000.00
17	Lassanagama - Padavi Sripura	Mr. H.A. Athula Silva	Rs.1,562,850.00		1,200,000.00
18	Bogashandiya - Mahawilachchiya	Mrs. Rohini weragala	Rs.922,455.00	2017	2,200,000.00
19	Gemburu Oya - wilgamuwa	Heart Arise Foundation (Mr. Sasaki Jun)	Rs.1,308,918.00		190,000.00
20	Sinhawilajayagama kondachchiya - Silawathura	Wishwa Paramaee Foundation	Rs.1,175,255.00		20,000.00
21	Sri Salarukkharama wiharaya - Puhudiwula	Synopsys (pvt)ltd	Rs.1,038,197.00		1,530,000.00
22	Puleliya - medawachchiya	Join Together Society - South Korea	Rs.1,207,500.00		2,080,000.00
23	Katukeliyawa - Medawachchiya	Heart Arise Foundation (Mr. Sasaki Jun)	Rs.1,201,500.00		720,000.00
24	Girithalegama M.V - Polonnaruwa	Mahamevnawa Buddhist Monastery	Rs.1,218,500.00	2018	210,000.00
25	bendiwewa M.V - Polonnaruwa	Mrs. Ramanl Pandithage	Rs.426,000.00		105,000.00
26	Suhadapura - Polonnaruwa	Mr. A.A.S.P.Amarasinghe	Rs.1,212,623.00		210,000.00
27	Kumudupura - Polonnaruwa	Shades Fashions	Rs.1,217,575.00		210,000.00
28	Yudaganawa - Polonnaruwa	Mrs. Damma Kulathilaka	Rs.1,228,465.00		385,000.00
29	Mailagashandiya - Polonnaruwa	Wishwadharma Society	Rs.1,213,965.00		280,000.00
30	Kirimetiya - Kebithigollewa	Rotary Club Dundus	Rs.1,238,500.00		280,000.00
31	Avaranthulawa - vavuniya	The Women committee Of The Sri Lankan Association Of Norway	Rs.1,258,000.00		330,000.00
32	Siri Sumana M.V - Periya Ulukkulama	The Women committee Of The Sri Lankan Association Of Norway	Rs.347,000.00		120,000.00
33	Etakada, Galenbindunuwewa - Medawachchiya	Maha Karuna Buddhist Society Of Malaysia	Rs.1,199,820.00		210,000.00
34	Jayanthipura - Kanthale	Kalana Mithuro - Italy	Rs.1,205,000.00		100,000.00



# MELBOURNE SPONSORED PROJECTS 18

## 40 KOLANIYA

### Donors

Pradeep Perera, Ausha Silva, Suranga Vithana, Prasanna Jayathilaka, Sasanka Pinidiya, Chandima Gunawardhana and Keerthi Hemachandra



## WEHERATHANNA

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## MAHAKANDARAWA

### Donors

Vajira Karunaratne and family and Bhanuka Abeykoon and Family





# MELBOURNE PROJECTS LINE UP



19

## Pure water for All' Project Line up – Melbourne

KUAA's Primary objective is to build 10 Pure water for all projects for 10 CKDu affected villages in Sri Lanka during the first round which has started in April 2019.

Within 4 months we have got an overwhelming support from many kind hearted donors across Melbourne we have pledged to build 7 Plants. 3 projects are on construction stage and below listed 4 projects will be commenced construction soon.

We have a broader array of donors spanning from Leading businesses, Individuals and Community groups helping to make a change of some one's life.

Village Identified	Benefitted Population	CKD Patients	Donors	Budget Estimate
Sivdisagama (Anuradhapura District)	1800	Over 10 (Several Deaths Reported )	Lincoln of Toorak 03 9826 3399  AusCeylon 0425846377 0430955040 	Rs.1.35m
Padaviya Anuradhapura	TBC	TBC	Good Samaritans of Melbourne North West Coordinated by Ajith Prasanna	Rs.1.35m
Ethabendiwewa Rotawewa (Trincomalee District)	3000	Over 20 (Several Deaths Reported )	Indika / Sithara Sooriyaarachchi Lasitha / Ruvini Jayatilake	Rs.1.35m







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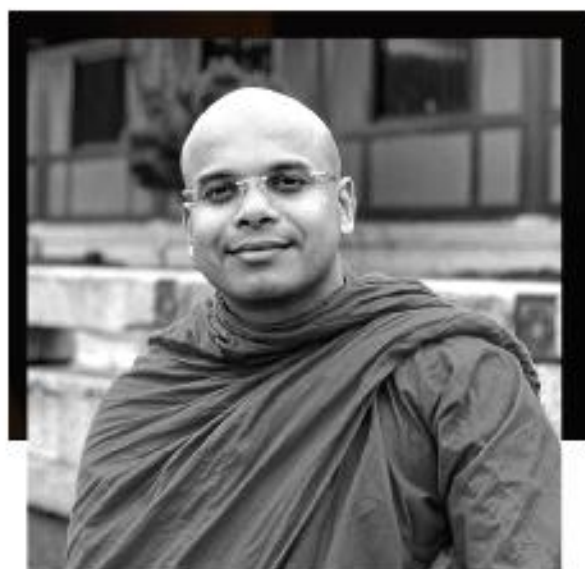
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Director



**PALITHA PERERA**  
Cinematographer



**C. RUWANTHILAKE**  
Music Director



**TISSA SURENDRA**  
Editor





“විෂම භාග” ශ්‍රී ලංකාවේ පිටිසරබද ගොවි පවුලක් වටා ගෙනුණු කතාවකි. කතා වියමනට පාදක වූ රුවන්සිරි නමැති කථානායකයා වටා තැනුණු මෙකී පවුල, කලකට පෙර අභිමානවත් ව පැවැති ගොවිකම, ධනවාදයේ ගොදුරට හසු වී, වසර ගණනාවක් මුළුල්ලේ තිබුණු සශ්‍රීකත්වය, ආර්ථික වශයෙන් පිරිහෙමින් කඩමාලු වූ වර්තමානීය සංකේතවත් කරයි.

කාලාන්තරයක් තිස්සේ කෘෂිබෝග සඳහා යොදන ලද රසායනික ද්‍රව්‍ය හේතුවෙන් භූගත ජලය අපවිත්‍ර ව ඇති ප්‍රදේශයක මොවුහු වෙසෙති. රුවන්සිරි ගේ පියා තරුණ වියේම මිය යන්නේ වකුගඩු නරක්වීම හේතුවෙනි. රුවන්සිරි ගේ සීයා වන වයෝවෘද්ධ මාදිරිස් අප්පුහාමි ද වකුගඩු රෝගයෙන් පෙළෙයි. මාදිරිස් පෙර භුක්ති විඳි පවිත්‍ර පරිසරය කෙමෙන් වැනසී යන ආකාරය පියවි ඇසින් දුටු ග්‍රාමීය මිනිසෙකි. ධනවාදී සමාජ රටාව තුළ නවීන සමාජ විපර්යාසයට ඔරොත්තු දෙන්නට නොහැකි වූ ශ්‍රී ලාංකික සාම්ප්‍රදායික ගොවියා ඔහු තුළින් පිළිබිඹු වෙයි. භීෂිකා රුවන්සිරි ගේ මව ය. පුරුෂ මූලික ගෘහ මූලිකත්වයට පාරම්පරික ව හුරු වූ භීෂිකා තම ස්වාමියා මියගිය කල්හි තම ජීවිත අරගලය කොතරම් ප්‍රබල ආත්ම චීර්යකින් ජය ගන්නට උත්සාහ කළ ද, හුදකලා කාන්තාව ගේ සාමාන්‍ය මානව ගතිලක්ෂණ ඇතුළත් විද්‍යාමාන වන්නී ය.

මෙබඳු පරිසරයක හැදී වැඩෙන රුවන්සිරි සහ කමලසිරි උත්පත්තියෙන් නිවුන් දරුවෝ වෙති. නමුත් ඔවුන් ගේ දක්ෂතාවන් සිතූම් පැතුම් එකිනෙකාට වෙනස් ය. කමලසිරි ගණිතයට දක්ෂ ය. රුවන්සිරි සෞන්දර්යයට දක්ෂකම් පෙන්වයි.

පාසලේ එකම පන්තියක ඉගෙනුම ලබන ඔවුන් දෙදෙනා ගේ ගණිත ගුරුවරයා වන හේමචන්ද්‍ර සාම්ප්‍රදායික ගුරු කේන්ද්‍රීය අධ්‍යාපන ක්‍රමය හදුරා සිටින්නෙකි. ඔහු ගේ පරම විශ්වාසය ගණිතයයි. ඔහුට අනුව ගණිතයෙන් තොර අනාගතයක් සිසුවකුට නොමැත. ගණිතයට අදක්ෂ රුවන්සිරි, නිරුත්සාහී මානසිකත්වයක් ඇති අලසයෙකු ලෙස හඳුනා ගන්නා හේමචන්ද්‍ර මිලභ දිනයේ තමන්ට විසඳන්නට දෙන ගැටලුව විසඳා ගත නොහැකි වුවහොත් තමා පහේ පන්තියෙන්, හතරේ පන්තියට අසමත් කරවන බවට අනතුරු අඟවයි.

රුවන්සිරි ඇතුළට නැඹුරු වූණු මනසක් ඇති, එහෙත් පරිසරයට ගතට කොළට අපමණ ලෙස ආදරය කරන නිසර්ග මානව භිතවාදී දරුවෙකි. වැඩිහිටියකු ගේ එක් වචනයකින් පුංචි ළමා මනසක් කෙතරම් පහතට අද දැමිය හැකි ද? යන්න රුවන්සිරි ගෙන් ප්‍රකට වෙයි.

කෙසේ වෙතත් පාසලේ ශාස්ත්‍රාලයීය ආකෘතියට යටත් නොවන රුවන්සිරි, පරිසරයට බෙහෙවින් ඇලුම් කරන්නෙකි. තාර්කික බුද්ධිය යනු, තාක්ෂණික වශයෙන් පමණක් අත්කර ගත හැකි දෙයක් ද?

අපේ රටේ ඉපැරණි මිනිසුන් තුළ පැවැති තාර්කික බුද්ධියේ ගොඩනැඟුණේ කවරාකාරයෙන් ද? එනම් භූමියට සරලන ගොවිතැන, වර්ෂාවට අනුව සංස්කෘතික කටයුතු සැලසුම් කිරීම වැනි දේ සිදු කෙරෙන්නේ තාර්කික බුද්ධිය බැහැර කළ මනසකින් ද? සතුන්, සීපාවන් පිළිබඳ පාරිසරික දැනුම අප ගේ මිනිසුන් උකහා ගත්තේ කවර අත්දැකීම් සම්භාරයක් සපයා ගනිමින් ද?

මෑතකදී මාගේ වෘත්තීය සහයෙකු කියා සිටි සිදුවීමක් මෙහිලා උද්ධෘත කරනු වටී.

ඒ අනුව කලකට පෙර ඔවුහු වැඩමුළුවක් පැවැත්වීම සඳහා හම්බන්තොට ප්‍රදේශයට ගොස් තිබේ. එහි යෑමට පෙර ඉදිරි කාලගුණය පිළිබඳ විද්‍යාත්මක තොරතුරු වාර්තාවක් කාලගුණ දෙපාර්තමේන්තුවෙන් ලබා ගත් බව මිතුරා කීවේ ය. එකී වාර්තාවල ඉදිරි දින 4-5ක කාලයක් තුළ වර්ෂාව නොමැති බව සඳහන් වී තිබේ ඇත. එහෙත් ප්‍රදේශයේ ගොවි මහතෙකු කියා ඇත්තේ මුල්දිනයේ සවස 2.00 පමණ වන විට වර්ෂාව ඇතිවන බව ය. ඔහු ගේ කතාව කොළඹින් ගිය නිලධාරීන් පිළිගෙන නැත. ඒ අනුව නියමිත වැඩමුළුව ආරම්භ කර තිබේ. එහෙත් අදාළ ගොවි මහතා පැවසූ ආකාරයට ම සවස 2 පමණ වන විට මහා වැස්සක් කඩා පාත් වූ බව මිතුරා කීවේ ය. ඒ අනුව ඔවුන්



වර්ෂාව පතිත වන බව කියන්නට පාදක කර ගත් ක්‍රමවේදය පිළිබඳ ව ගොවි මහතා ගෙන් අසා තිබේ. ඔහු පවසා ඇත්තේ අසළ නිවුණු කොටයක සිටි වේයන් ගේ හැසිරීමකින් ඒ බව අවබෝධ කරගත් බව ය.

ඒ අනුව ඇති වන ගැටලුව වන්නේ තාර්කික බුද්ධිය පිළිබඳ ව ය. ස්වාභාවික පරිසරය පදනම් කරගත් සංස්කෘතික ජීවිතය බැහැර කෙරෙන නූතන අධ්‍යාපන ක්‍රමයෙන් නිර්මාණය කෙරෙන මනස, සැබෑ තාර්කික බුද්ධියකින් යුක්ත ද?

අතීතයේ පැවැති, 'ගුණනැණ බෙලෙන් යුතු පුතුම ය ඉතා ගරු' වැනි මනෝභාවයකින් යුක්ත ඉගෙනීමේ ක්‍රමය අසාර්ථක ද?

මෙරටට ආනයනය කර තිබෙන බටහිර අධ්‍යාපනය නිර්මාණය වී තිබෙන්නේ බටහිර සංස්කෘතියට අනුකූලව ය. මෙරට පරිසරයට අදාළ දැනුම් පද්ධතියකින් ගොඩනැගුණු දේශීය අධ්‍යාපන ක්‍රමයකින් තිරසර අධ්‍යාපන සංකල්ප බිහිකර ගත නො හැකි ද?

පරිසර පද්ධතිය හා බද්ධ වූ ඉපැරණි වාපි ශිෂ්ටාචාරයට, නූතන බටහිර අධ්‍යාපනයෙන් පෝෂිත වූ මහවැලි ව්‍යාපාරය පැරදී තිබෙන්නේ ඇයි?

මේවා නූතන අධ්‍යාපන ප්‍රතිසංස්කරණවලදී සැලකිය යුතු කරුණු බවට පත් ව තිබේ.

ලලිත් රත්නායක විසින් නිර්මාණය කරන ලද 'විෂම භාග' සිනමා කෘතියෙන් මෙබඳු ගැඹුරු සමාජයීය සිදුවීම් සංවාදයට ලක් කර තිබෙන බව පෙනේ.

වාණිජ චිත්‍රපට මෝස්තරයෙන් අත්විඳි සිනමා මාධ්‍යය තමන්ට රුචි පරිදි හසුරුවන්නට ලංකාවේ සිනමාකරුවන්ට බාධා කරන ප්‍රධාන උනන්දුව නිෂ්පාදන අරමුණු ය. යහපත් නිර්මාණයක් වෙනුවෙන් අර්ථපතිත්වය දරන්නන් අල්ප යුගයක 'විෂම භාග' සිනමා නිෂ්පාදනයට දායකත්වය ලබා දෙන පුජ්‍ය අලුතේරියේ සුබෝධි හිමියන් ඇතුළු ශ්‍රද්ධා මාධ්‍ය ජාලය මේ සාර්ථක නිර්මාණය පසුපස සිටින යෝධ ශක්තියයි.

'විෂම භාග' යනු නව දෘෂ්ටියකින් සිනමාව කියවීමට මනැස පුරුදු කර ගැනීම සඳහා ලැබී තිබෙන හොඳ අවස්ථාවකි. 'විෂම භාග' කැමරා රූපය ජීවිතය නිරීක්ෂණය කරන්නේ තැන්පත්ව ය. සංසුන්ව ය. රූප දෙස බොහෝ වෙලා බලා සිට එහි සැම සෙවනැල්ලක් ම හැඟුමක් ම ග්‍රහණය කර ගැනීමට අවශ්‍ය තරම් සංයමයක් අපට ඇත්නම් ඒ සඳහා අවස්ථාව 'විෂම භාග' උදාකර ඇත.

දීර්ඝකාලීන රූපවාහිනී කලා මාධ්‍ය පරිහරණය කිරීමෙන් ද එය දීර්ඝ කාලයක් ඇගයීමෙන් හා හැදෑරීමෙන් ලබන්නා වූ රූපමය අත්දැකීම් මෙන්ම කලාකාරයකු ලබන කලාත්මක සංයමය තුළින් මෙහි නිර්මාණ කරුවා මේ සිනමා වියරණය සකස් කරයි. අර්ථාන්විත ජීවිත විවරණයකින් යුතු හොඳ තිර රචනාවක් මත පිහිටමින් සිනමා මාධ්‍යයේ ප්‍රබල ම අංග සකසුරුවමින් හා ඖචිතයෙන් උපයෝගී කරගත් බව 'විෂම භාග' කියවීම තුළින් ප්‍රේක්ෂකයාට පසක් වෙයි. නිර්මාණකරුවා ඉතාම සුළු සිදුවීමක් පාදක කොට ගනිමින් සංකීර්ණ ජීවිත අර්ථ සියුම් ව අවබෝධ කරවයි. වර්ත කීපයක සංසදනා තුළින් පුලුල් සමාජ විවරණයක් කිරීමට මෙහි නිර්මාතෘ සමත් වෙයි.

අවසානයේ 'විෂම භාග' ගැඹුරු ජීවිත විවරණයක් බවට පරිවර්තනය කර ඇති බැව් කිය හැකි ය.

කුමාර ලියනගේ



Tuesday, August 13, 2019  
By Ruwini JAYAWARDANA



His inimitable style of story telling through frames has set him apart from other directors. Novel themes, storylines and presentations different to the hackneyed melodramas around family problems are cornerstones of Lalith Ratnayake's creations.

The award winning director of 'Arungal' and 'Teth Saha Viyali' fame recently engaged in his debut cinematic venture with 'Vishama Bhaga' (The Other Half). The film had already won recognition at a number of international film festivals – the latest being five awards at the Festigious International Film Festival in Los Angeles.

'Vishama Bhaga' won the First Time Director (Feature), Best Narrative Feature and Best Picture awards. It also earned Pansilu Wickramaratna the Best Young Actor award and the Best Supporting Actress award for Kaushalya Fernando.

"I always follow my own style of story telling whenever I take on a production. I express my feelings through a series of images captured from a camera lens. Unlike some directors who shape their productions according to the structures of certain international film festivals, I was truthful to my emotions. I believe that the jury of these film festivals recognized this feature and found it as a refreshing change," Ratnayake spelled out 'Vishama Bhaga's' success.

As the lead judge of the Festigious International Film Festival, Shaw Jones puts it 'Vishama Bhaga' is a "powerful film which shines a light on environmental injustice while simultaneously celebrating the human connection and our power to overcome adversity. The cinematography is superb, and Ratnayake weaves this stirring story with stunning direction; I was blown away by the beautiful performances of the stellar cast."

This is not the first time that the film had won international recognition. It was among the best five films at the 22nd Shanghai International Film Festival. Known as the only category A international film festival in China and one of the largest in Asia, the Shanghai International Film Festival was held in China in June.



Ratnayake also made it the top five contestants competing for the Best Script Writer Award at the Asia New Talent Awards at the event. Other productions which had been nominated for the Asia New Talent Awards were from countries like Iran, Japan, India, and China. Pansilu too was among the nominees for the Best Actor Award. He competed with actors from Japan, India, the Philippines and China to earn a position among the top five.

Later the film won the titles of Best Supporting Actor (Jackson Anthony), Cinematographer (Palitha Perera), Best Director (Lalith Ratnayake) and Best Narrative Film at Asian Cinematography International Film Festival in the Philippines. They would be receiving their certificates for these accolades at the premiere of the film which will be held in Melbourne, Australia, on August 24.

'Vishama Bhaga' relates the story of twin brothers who embody different personalities and traits. The lead role, Ruwansiri, is portrayed by Pansilu while his brother, Pankaja, portrays the other twin's character, Kamalsiri.

"I interviewed 76 twins and finalized four sets of twins for the roles. However there was an unexpected issue with my final selection. Pansilu and Pankaja were the sons of one of my friends. So I finally selected them for the roles because I felt that I would be able to guide them easily through the roles. Pansilu also had the features I needed for the character. Most of the film deals with moods and emotions rather than dialogues. Pansilu was able to bring out his emotions through his facial expressions well. He was good at listening to my instructions, following my lead and giving me just what I wanted from the character," Ratnayake explained.

The film was shot in 2018 and the post production process was completed in early 2019. It was produced by Ven Aludeniye Subodhi thera on behalf of Shraddha TV under the guidance and blessings of Ven Kiribathgoda Gnanananda thera.

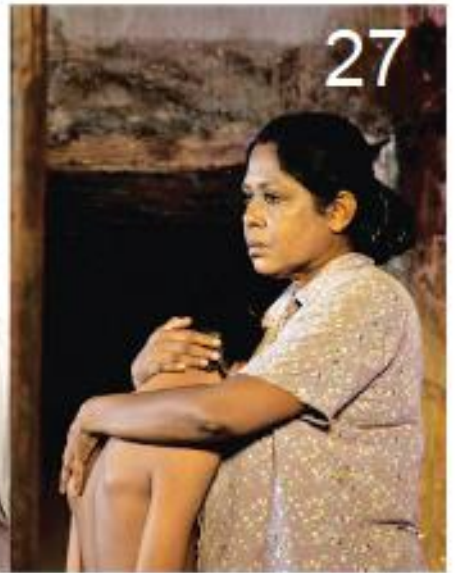
"It is very difficult to find a producer for an artistic film like this as they are always looking for commercial gains. However both Ven Aludeniye Subodhi thera and Ven Kiribathgoda Gnanananda thera were only interested in making a quality production embodying a meaningful message," Ratnayake said.

Speaking to the Daily News Kaushalya Fernando said that the most challenging aspect of the film was that it had very little dialogue for the cast to recite.

"A majority of the story had to be related through actions and facial expressions. It is a very sensitive tale which relates that though two people may seem alike and get the same quality of education, they embody different personalities. They are both judged through formal education. Though it may seem like a simple tale, it has a lot of depth. The director has brought out his message in such subtle manner that it is narrated to the audience like a poem," she said adding that she believes that steps should be taken to screen the film soon in Sri Lanka while the hype of winning the awards is still fresh in the moviegoers' minds.

'Vishama Bhaga' also stars Jackson Anthony as Hemachandra, Hemasiri Liyanage as the grandfather, Priyantha Sirikumara as Bandara and Thilakshini Ratnayake as the music teacher, Sakunthala.





Director Lalith Ratnayake

Jackson Anthony

Kaushalya Fernando

Pansiku Wickramaratna







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## Australia

DATE	TIME	LOCATION	CITY
24 <sup>th</sup> August	2.00 PM	ASTOR Theatre	MELBOURNE
25 <sup>th</sup> August	2.00 PM	ASTOR Theatre	MELBOURNE
31 <sup>st</sup> August	6:30 PM	Regal Theatre, Kensington Park	ADELAIDE
1 <sup>st</sup> September	6:30 PM	Regal Theatre, Kensington Park	ADELAIDE
7 <sup>th</sup> September	6:15 PM	Event Cinemas, Castle Hill	SYDNEY
8 <sup>th</sup> September	6:15 PM	Event Cinemas, Castle Hill	SYDNEY
14 <sup>th</sup> September	7.00 PM	Community Centre, Hamlyn Heights	GEE LONG (MELBOURNE)
15 <sup>th</sup> September	6:30 PM	Grand Signet Cinema	PERTH
28 <sup>th</sup> September	4.00 PM	AMC Auditorium, Launceston	HOBART
29 <sup>th</sup> September	4.00 PM	Stanley Burbury Theatre, Sandy Bay	HOBART
13 <sup>th</sup> October	5.00 pm	CINEPLEX Australia, Balmoral	BRISBANE
3 <sup>rd</sup> November	3.00 PM	Cultural Centre, The Australian National University	CANBERRA ACT



## New Zealand

DATE	TIME	LOCATION	CITY
31 <sup>st</sup> August	3.00 PM	The Hollywood, Avondale	Auckland



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